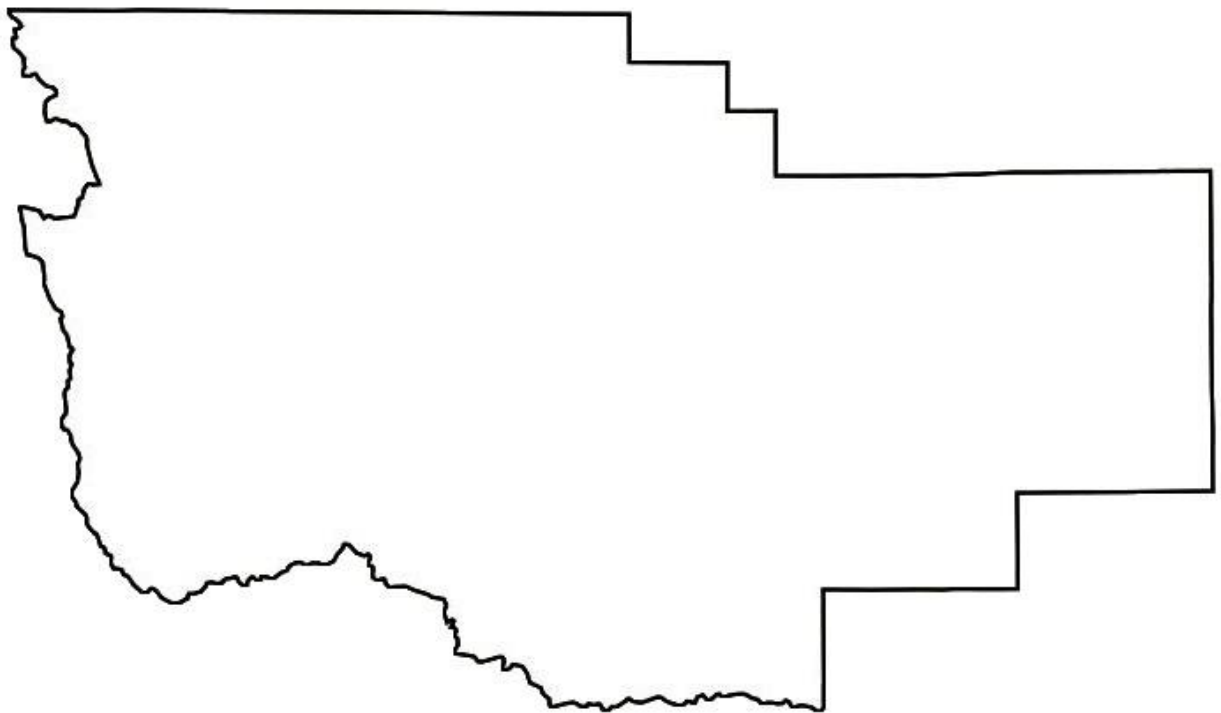


# **Fair Book for Teton County 4-H Fair 2026**

**Tuesday, June 23 – Saturday, June 27**



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Local 4-H Horse Club members will showcase their horsemanship skills later in the summer at the 406 Arena in nearby Vaughn, MT. Schedules will be posted on the 4-H website.

# Teton County 4-H Fair

June 23 - 27, 2026

Fair entries accepted until close of business on

**Wednesday, May 29, 2026**

Late entries are not accepted.

All Fair exhibitors (static and live animal entries) participate in a one-on-one interview with a judge (hereafter, "Interview Judging") at the Chateau Pavilion.

The **Interview Judging date is Wednesday, June 24, 2026, from 1 to 5:30 p.m.**

- Plan to be at the Pavilion 15 minutes before your club's scheduled arrival time.
- Club arrival times will be published in the June 2026 4-H Newsletter and communicated to each Club Leader.

If you cannot come at your club's designated time, or if you have more than 10 entries, please contact the Teton County Extension Office at least 1 week in advance.

12:00 – 1:00 pm

Judges Training

1:00-5:30 p.m.

Interview Judging

6:00 p.m.

Project Display Set-up at the Pavilion by Challenging Champs

## **Overview:**

The Teton County 4-H Fair (hereafter, “Fair”) gives members, families, and the public the opportunity to see the skills and abilities cultivated through the 4-H program. This book contains information on exhibiting static and live animal projects at the Chateau Pavilion and the Weatherbeater Arena during Fair week.

All Fair exhibitors will participate in Interview Judging. Additionally, market animal exhibitors must bring their 4-H Record Book (hereafter, “Record Book”) to their interview to be eligible to sell in the Livestock Sale. Please see **Special Notes for Market Animal Interview Judging** on page 7.

Please read the Fair book carefully, as it explains event rules and procedures.

## **Teton County 4-H Code of Conduct:**

By registering to participate in 4-H events, including Fair, all members and their families and/or responsible adults agree to the following Teton County 4-H Code of Conduct.

### **While attending 4-H activities and events at the club, county, state and national level, members will:**

- Obey all rules established by the 4-H program, the local 4-H program, and all local, state and federal laws.
- Conduct themselves at all times to be a credit to the club, school and community.
- Dress neatly and appropriately for the occasion and in accordance with the activity dress code.
- Show respect for the rights and property of others; be courteous at all times.
- Be honest and not take unfair advantage of others.
- Refrain from disruptive behavior and swearing.
- Demonstrate sportsmanship, including modesty in winning and generosity in defeat.
- Attend meetings and sessions promptly and respect the opinion of others in discussion.
- Be respectful of the authority of adult volunteers, youth leaders, 4-H staff and others in leadership roles.
- Not use, accept or carry alcohol, drugs or tobacco, or associate with others using the substances.
- Respect supervision at all times, being responsible to all adults connected with the trip or event.

### **General Behavior Expectations for Families and Responsible Adults:**

- Work cooperatively with youth, families, volunteers, Montana State Extension Service faculty and staff and others in a courteous, respectful manner demonstrating behaviors appropriate for a positive role model for youth.
- Provide a safe, drug and alcohol-free environment; do not harm youth or adults in any way, whether through sexual harassment, physical force, verbal or mental abuse, neglect or other harmful experiences including divisive and slanderous statements through email and social media.
- Accept the results and outcomes of all 4-H contests and events with grace and empathy for all participants.

### **Consequences for Violations of the Teton County 4-H Code of Conduct:**

4-H members and their family members or responsible adults who violate the above Code of Conduct will be asked to leave the event, including 4-H meetings, Fair, and other 4-H activities/events. If dismissed from an event, it will be at their own expense. **Depending on the conduct violation, whether by a 4-H member or a member's family or responsible adult, the 4-H member may lose the privilege to exhibit at the Pavilion and/or Livestock Show and sell market animals at the Livestock Sale (as determined by the 4-H Council or 4-H Livestock Committee, respectively.)** Repeat violations may result in loss of privilege to attend future 4-H activities, events, and the ability to serve as a 4-H Volunteer.

### **The 4-H Record Book:**

To earn the privilege of exhibiting at the current year's Fair, each 4-H member's Record Book from the prior year must have been submitted to the Extension office.

(This does not apply to first year 4-H members.)

## Entry Registration Guidelines:

1. **Items for exhibit, also referred to as entries, must have been completed between July 2025 and June 2026.**
2. Entries are registered for Fair 2026 on the Fair Entry system before close-of-business on May 29, 2026. There is no limit to the number of static entries (items) an individual 4-H youth can register for fair. Each item brought for judging will be registered as an individual entry. When registering for each item, an entry tag is created in Fair Entry. The information on the tag allows the office to organize project specific judges.
3. For each individual item when registering, the **Division** is selected first. The division is the broad project area the item belongs to, for example, *Food and Nutrition*. Next, the **Class** is selected which is the specific project level the item was created for, for example, *Baking 1*. The item will fall into one of three categories below:
  - a. Poster or other educational display
  - b. Project journal pages as an exhibit
  - c. Any item created as part of project
4. The last step of registering an item is to type its written description. The text entered will appear on the printed entry tag that the public will be able to view.
5. Printed entry tags will be picked up at the registration desk on Interview Judging Day. Supplies to attach the entry tag to items will be provided during registration.
6. Any 4-H member can register entries in the “For All Members” class without being formally enrolled in that 4-H project. For instance, if a member is not enrolled in any foods projects but wants to enter baked goods in the Fair, register under the *Foods and Nutrition Division* in the *For All Members class*. The sub-class will describe what the entered item is (poster or item).
7. Please note that there is a Division for schoolwork that is open to all 4-H members. Any schoolwork from the current school year that is not associated with a 4-H project may be entered in this Division.
  - a. Be sure to **include “schoolwork”** in the entry description when registering online for Fair.

## **The Interview Judging Process:**

The Fair is designed as a positive youth development event for 4-H youth. Members will gain life skills by:

- Studying information about the project topic
- Learning ways to handle problems and challenges
- Explaining decisions made to complete the project
- Calculating the cost of the project - money, materials, time, and effort
- Reflecting on the impact of the project on themselves, their families, and community
- Preparing a visual exhibit creatively, carefully, and neatly
- Knowing steps and processes involved to prepare their exhibit

In their assessment, Interview Judges consider the quality of the project/exhibit as well as the member's age-appropriate interview skills (i.e., responses to questions and demeanor). For criteria and example questions, see the Judge's Score Sheet on page 10.

## **Special Notes for Market Animal Interview Judging:**

Market animal exhibitors are required to bring their paper Record Book to the interview, including the market animal project pages. The market animal interview judges are experienced livestock producers, and the Record Book entries will form the basis of the interview discussion.

If market animal members fail to show up for the interview or do not have their Record Book with them at the interview, they cannot show their animal(s) at the Livestock Show or sell their market animal(s) at the Livestock Auction.

Members who have not written in their market animal project pages will receive an automatic white ribbon for the **interview**, as this demonstrates absence of full engagement with the financial and animal husbandry educational goals as well as a lack of preparation for the interview.

## **Interview Judging Schedule:**

Interview Judging is scheduled by 4-H club. Specific club arrival times will be published each year in the June 4-H newsletter as they are based on the number of entries per club. The number of interview judges hired is based on the number of Fair entries at registration, so please follow through with all entries.

Please arrive 15 minutes prior to your club's scheduled interview time. If a member cannot attend the scheduled Interview Judging day, contact the Extension Office at least 2 weeks in advance to request an alternative one-on-one interview prior to Fair.

### **Ribbons and Ratings:**

The quality of the exhibit and the member's age-appropriate knowledge and interview skills will be evaluated by the judges to determine the ribbon awarded to a member (see Judges' Score Sheet on page 10). Ribbons are associated with cash awards, also known as "premiums".

- **Green Ribbon:** Cloverbud members will receive green ribbons for participation (no premium).
- **White Ribbon:** A good start, with overall room for improvement (\$2.00 premium).
- **Red Ribbon:** Good work, with room for improvement in some areas (\$3.00 premium).
- **Blue Ribbon:** Excellent work, and there's always room to learn and do more (\$5.00 premium).

At the completion of each interview, the judge will place a white, red, or blue sticker on the exhibit's entry tag, corresponding to the ribbon earned.

Members carry their Fair entry forms with them during the Interview Judging process. After all a member's entries have been judged, the member will drop off the Fair entry form at the Premium Table, to be tallied.

Next, each member will participate in writing thank you notes to the judges and donors, at an area set up for this activity. After members write thank you notes, they should return to the Premium Table to collect their premiums. Each person accepting a premium(s) will sign a form documenting its receipt.

### **Class and Division Awards:**

When all 4-H members have completed their interviews, the judges will determine if awards for overall excellence are merited. Lavendar rosette ribbons may be given for each *Class*, and purple rosettes ribbons and top awards for each *Division*, at the judges' discretion.

- **Lavendar Rosette:** I've done very well in my *Class*. Now I must continue to challenge myself to strive further and think about sharing my skills by teaching others (an additional \$10.00 premium).
- **Purple Rosette:** I've done very well in my *Division*. I should consider competing with this project at the Montana State Fair! (Members may choose from an additional \$25 premium or a prize.)
  - Top awards by *Division* are not selected until after Interview Judging is over, so Division awards may be picked up at the Weatherbeater Arena all day Friday or before 2 p.m. on Saturday.

### **Auction of Static Exhibits:**

At the Extension team's discretion, Class or Division award winners may be invited to sell a static exhibit at the Livestock Sale on Saturday, June 27, 2026. Selling at auction is optional, strictly voluntary, and by invitation only. Members can indicate in advance (during online Fair registration) which exhibits they would be willing to auction, if invited.

### **Attitudes of Gratitude:**

The Fair is a collective effort of community members within and outside of the Teton County 4-H family. The Extension team works with 4-H members at Interview Judging to ensure that all judges and donors receive handwritten thank you notes for their support of the Fair.

Livestock buyers are very generous with 4-H members. Personal thank you notes from members to their livestock buyers are collected and mailed by the Extension Office after the Fair. Each member's fully addressed and stamped thank-you note(s) must be delivered to the Extension Office to receive payment for animal(s) sold.

4-H families are encouraged to recognize the help and support of other friends and volunteers by writing additional notes of appreciation, as appropriate.

### **Exhibit Display and Removal:**

We want to share the great work of our 4-H members with the Teton County community. Please leave exhibits on display in the Pavilion until 1:00 p.m. on Saturday, June 27, 2026.

Exhibits should be picked up between 1 and 5 p.m. on Saturday, June 27, 2026.

Eager Eagles 4-H Club will be cleaning the Pavilion on Saturday, June 27, or Sunday, June 28, 2026. Any exhibits in the Pavilion at that time will be temporarily stored at the Extension Office. Unclaimed exhibits will be donated or disposed of within 2 weeks after the Fair. The Teton County 4-H Council and Teton County Extension Office are not liable for damages or loss of exhibits.

### **Grievances:**

A Grievance Committee consisting of the 4-H Council President, Extension staff, a member of the Fair Committee, and a 4-H Ambassador or Junior Leader will review any procedural complaints. Grievances must be submitted in writing to:

Teton County MSU Extension Office  
PO Box 130, Choteau, MT 59422

### Judge's Interview Score Sheet:

Skill Level	White <i>A good start...</i>	Red <i>Good work</i>	Blue <i>Excellent work</i>
<b>Interview: Response to Questions ↓</b>			
<b>Goals</b> <ul style="list-style-type: none"> <li>• <i>What did you want to learn?</i></li> <li>• <i>Did you reach your goals?</i></li> <li>• <i>What did you have to do to achieve those goals?</i></li> </ul>			
<b>Knowledge/Skills</b> <ul style="list-style-type: none"> <li>• <i>What steps did you take to complete this project?</i></li> <li>• <i>What new skills have you learned from this project?</i></li> <li>• <i>What would you improve upon for next year?</i></li> </ul>			
<b>Reflection on learning</b> <ul style="list-style-type: none"> <li>• <i>How does your exhibit demonstrate what you learned?</i></li> <li>• <i>Did you have any problems? What did you learn from your mistakes?</i></li> <li>• <i>If you could do it again, what would you do differently?</i></li> </ul>			
<b>Interview: Demeanor ↓</b>			
<b>Body Position</b> <ul style="list-style-type: none"> <li>• Makes appropriate eye contact</li> <li>• Good posture</li> <li>• A comfortable demeanor and pleasant attitude</li> </ul>			
<b>Speaking Skills</b> <ul style="list-style-type: none"> <li>• Responds in complete phrases (not one-word answers)</li> <li>• Speaks clearly and loudly enough to be heard</li> </ul>			
<b>Appearance</b> <ul style="list-style-type: none"> <li>• Clean, neat, and appropriate clothing</li> </ul>			
<b>OVERALL ASSESSMENT →</b>			
<b>Judge's Comments for Member ↓</b>			
Things done well:			
Things that could improve:			

### **Teton County 4-H Large and Small Animal Shows:**

Fair entries must be received at the Teton County Extension Office, Box 130, Choteau, MT 59422, by **close of business on Monday, May 29, 2026. Late entries are not accepted.**

Each exhibitor is responsible for providing equipment for feeding, exhibiting, fitting, and cleaning his/her animal's pen(s), etc. The Livestock Committee, 4-H Council, and Extension Staff are not responsible for the loss or damage of any article or exhibit, or injury to any person, although due care and caution will be exercised to prevent loss, damage, or injury.

It is your responsibility to seek clarification of any rules you do not understand.

Animal exhibitors must provide the Extension office with copies of important animal health documents before Fair, e.g., rabies vaccinations for cats and dogs, proof of official Scrapies tags for sheep and goats, and Bangs numbers for heifers.

### **Large Animal General Rules:**

1. Safety is paramount. The Livestock Committee, Extension Agent, and/or Judge have the right and duty to disqualify unmanageable animals from market or showmanship classes and possibly require removal of the animal from the fairgrounds.
2. Fairness is a core value of this competition. No sedatives, tranquilizers, or behavioral management aids, oral or injectable, may be used on animals to be shown. Any questionable use will be subject to veterinary examination, and the member will be disqualified if found to be in violation. Any substance that would make an animal unsafe or illegal for slaughter is not to be administered.
3. Dress code:
  - Dark pants and hard-soled shoes are required; athletic shoes are not permitted.
  - The pants should be of one color, have no holes, and should not be frayed.
  - The shirt must be long-sleeved, collared, and tucked in. No tank tops are to be shown underneath an unbuttoned shirt.
  - Belts and ties are optional.
  - No ball caps may be worn in the show ring. Western hats may or may not be permitted in the show ring, at the judge's discretion.
  - All exhibitors will be assigned a back tag number and will always wear it while exhibiting.
  - These rules apply to both the shows and the livestock sale.
4. All 4-H exhibits will be judged on the modified Danish system. In this system, judges decide whether there are entries worthy of receiving overall top honors in *Class* and *Division*. All decisions made by judges are final.

5. Only 4-H members are eligible to show animals. 4-H members must be enrolled in a specific animal project to exhibit that animal.
6. Each member is allowed only one animal entry per subclass. A member having more than one animal in a *Class* must have another 4-H member show the other animal(s).
7. Market animal members must meet educational requirements and possession/paperwork deadlines to show or sell at the Fair.
  - Each market animal member must attend at least one Extension Office-approved Livestock Quality Assurance (LQA) meeting for their species in the current 4-H year but before Fair. It is the member's responsibility to make sure attendance is documented.
  - Market Beef must be in possession by January 13, 2026.
  - Market Swine must be in possession by March 31, 2026.
  - Market Lambs must be in possession by April 7, 2026.
  - Market Goats must be in possession by April 7, 2026.
8. Each year, market animal project members will be assigned to help Set Up or Clean Up at the Weatherbeater. (If necessary, members may trade assignments, so long as they notify the Extension Office during regular business hours prior to the day of Set Up.) After registering their market animal project for Fair, members should mail or deliver a check for \$100, made payable to Teton County Livestock Committee, to guarantee fulfillment of that member's duty.
  - At Set Up or Clean Up, each member should check in and check out with their species superintendent, as proof of fulfillment of duty.
  - Checks will only be cashed for member no-shows.
9. All members exhibiting market, dairy, or breeding animals must enter the showmanship contest. No member may exhibit in showmanship classes without also exhibiting in either market or breeding contests.
10. Members exhibiting both market and breeding animals of the same species must indicate at Fair registration (due May 29, 2026) which animal will be exhibited in that species' showmanship class.
11. A 4-H member's age determines the proper *subclass* number for the showmanship class.
  - 4-H age is defined as a member's age as of October 1 of the current 4-H year.
    - Pre-Junior: ages 8, 9 and 10 years old by October 1, 2026
    - Junior: ages 11, 12 and 13 years old by October 1, 2026
    - Senior: ages 14 years old and over by October 1, 2026

12. Entries in the Round Robin showmanship contest will be Grand and Reserve Showman from each market, dairy, and breeding class. If a 4-H member is a Grand or Reserve champion showman in more than one class, the first Grand or Reserve win determines which animal the 4-H member will enter in the Round Robin contest.
13. Market animals will be weighed upon arrival at the Weatherbeater and must meet minimum weight requirements (see also the Livestock Sale Rules on page 49.)
  - The species superintendent will create show drafts of market animals of similar weight.
14. Grooming of all show animals is the primary task of the 4-H member, with limited help from parents and others.
15. Halters and neck ties are required on all beeves when they are tied.
16. All market lambs will be slick shorn for Fair. Additionally, the slick shearing should occur within one week of Fair when ultrasound is used for carcass evaluation.
17. Buddy animals will not be shipped to the designated 4-H processor with market animals.
18. No market animal can be shown in breeding classes. Registration fees for breeding animal project member fees are 50% of the corresponding market species fee and are due with Fair registration by close of business May 29, 2026. **Breeding animal project fees in 2026 are as follows:**
  - **Beef: \$60, Swine: \$50, Lamb: \$40, Goat: \$40.**
19. A Livestock Policy Committee consisting of three (3) adult leaders and one (1) junior leader, and one Extension office representative will enforce all existing rules relating to livestock. Failure to follow rules may disqualify a member and animal from showing and/or selling.
20. A Livestock Grievance Committee comprised of two 4-H livestock leaders, one 4-H livestock member, and an ex-officio Extension representative will evaluate written requests for variance from established policy. Grievances must be submitted in writing to Extension personnel.

## **Large Animal Rules pertaining to Prohibited Substances, Testing, and Humane Treatment:**

1. As a condition of participation in the Fair, exhibitors agree to submit their animals to random drug testing, if requested by superintendents, the Livestock Committee, or the agricultural Extension agent.
2. Any animal that tests positive for restricted substances will be removed from the Fair and the member forfeits the privilege to show or sell at the Fair. If the show has already occurred, the exhibitor will be stripped of any prizes and premium money. If the animal tests positive for restricted substances after the sale, the member will be responsible for reimbursing the buyer for the full cost of the animal.
3. The administration of any drug affecting the central nervous system, stimulant or depressant to any animal shown in any class is strictly prohibited without a veterinarian certificate. Only FDA Food Animal Approved medications can be administered, and all USDA withdrawal dates must be abided by.
4. Livestock requiring any medication must be identified to the Fair Office upon arrival. Exhibitors must be prepared to present a valid prescription and/or a written explanation, signed by the animal's licensed veterinarian.
5. Any unethical treatment, tampering, unethical fitting, or inhumane practices will result in the animal being removed from the Fair, the exhibitor barred from showing, and all premiums and awards forfeited. The following practices are prohibited and unethical:
  - The use of any diuretic on any animal
  - The use of alcoholic beverages in feed or administered as a drench while on fairground property
  - Tubing or heavily drenching animals to alter their weight prior to weigh in
  - Surgery of any kind performed to change the natural contour or appearance of the animal's body, teeth, hide or hair. (Not included is the removal of horns, clipping or dressing of hair, trimming of hooves, spaying of heifers, castrating males, docking tails of sheep, or other legitimate medical procedures done by a licensed veterinarian)
  - Insertion of any foreign material under the skin, unless it is a USDA approved material/procedure
  - Insertion of air under the skin to tighten the hide in any way
  - Treating or massaging any part of the body internally or externally with an irritant or other substance to temporarily straighten a weak back or loin, balance the udder, or alter the animal's appearance in any way.
  - Any attempt to change natural color of any animal by changing the color or adding false hair, fleece, or skin at any point, spot, or area of the animal's body.

## **Livestock Sale Rules:**

1. The Teton County 4-H Fair Livestock Sale is a terminal sale.
  - a. All animals must be weighed by an official scale master at the assigned weigh in time upon arrival at the Fair
    - i. For Beef, all Bills of Sale must be presented for collection at weigh-in. Your market beef will not be weighed without a correctly completed bill of sale.
  - b. Market animals must meet minimum weight in pounds (lbs.) to be sold at the Livestock Sale. Minimum weights for 2026 are:
    - i. Beef 900 lbs.
    - ii. Swine 210 lbs.
    - iii. Lambs 90 lbs.
    - iv. Goats 50 lbs.
  - c. Maximum weight is the highest weight used to calculate the buyer's price for the whole animal. For example, if the maximum weight for market beeves is 1500 lbs. and the actual weight of a member's beef is 1,630 lbs., then the buyer pays price/lbs. x 1500 lbs. Maximum weights for 2026 are:
    - i. Beef 1500 lbs.
    - ii. Swine 310 lbs.
    - iii. Lambs 150 lbs.
    - iv. Goats 120 lbs.
2. Members can enter four market animals in the market classes, so long as there is only one market entry per market species. Only one market animal will be designated to sell. Members must designate at Fair registration (by May 20, 2026) which market animal will sell.
  - a. A member may sell more than one animal only when one of the member's non-designated market animal(s) earns Grand or Reserve Champion in its market class. In this case, the champion non-designated animal must also sell.
3. Show order will be drawn randomly.
4. Sale order will be drawn randomly except that the Grand and Reserve Champion market animals sell first and second in their respective species class.
5. Any "re-sells" (market animals purchased and then donated back to be sold again) will be re-sold at the end of the livestock sale.
6. All market animals must also participate in the County Carcass Competition.

### **Carcass Competition Rules:**

1. All market animals entering the sale ring will participate in the carcass quality contest, whether conducted by ultrasound at Fair weigh-in or by visual inspection in the processor's cooler, after harvest.
2. In the case of ultrasound judging, all animals must adhere to the ultrasound judges' preference for shaving the coat at weigh in.
3. In the case of in-the-cooler carcass judging, all market animals of the same species will be harvested at a single location so that the carcasses are handled consistently.
4. Teton County 4-H will follow the State Steer of Merit (SOM), Swine Symbol of Excellence (SOE), and Certified Lamb and Goat guidelines for determining grand champion, reserve champion, and the rank order of carcasses.

### **Sponsored Livestock and Carcass Awards:**

1. Herdsman Awards are earned by market animal members who demonstrate excellence in care of their animal(s) housed at the Fair, good sportsmanship, and respect for the facility. If merited, one Herdsman awardee will be chosen for Beef, Swine, and Lamb/Goat.
2. Carcass awards recognize excellence in meat production for each market animal species. A County-level award is earned for the top carcass in each market animal species (Beef, Swine, Lamb, and Goat) and each animal's carcass evaluation data is also sent to the state carcass competition.

### **Market Beef, Swine, Lamb, and Goat Interviews**

Interviews are required for all 4-H members with market animal projects, i.e., market animal members **must participate Interview Judging** to show or sell animals at the Fair.

#### **Continued in 2026:**

- **Record books with market animal project(s) journal pages inside must be presented to the judge at the interview**, to show or sell at the Fair; it should be nearly complete and forms the basis for the interview. The Record Book and market animal project journal pages do not stay at the Pavilion – the member will take it home and make final edits before the due date in August.
- All market animal project members **must attend at least one (1) Extension office-approved livestock quality assurance workshop within Teton County** (in the current 4-H year but before Fair time) to show and sell at the Fair. Attendance should be noted in the project journal pages.

## **Open Class-Public Entries**

### **CLASS 1 – Any Item**

This division is open to any resident of the county. You do not need to be a 4-H member to enter this division. All items entered will be displayed for the duration of the fair and will be judged as appropriate. Adult and youth entries accepted. There will be no premium associated with the open class division.

We encourage entrants to display any item they choose. Examples are handiwork, horticulture, hobbies, and heritage work.

Subclass number:

1. Any item
2. Any item
3. Any item

The 4-H Council and Teton County MSU Extension Agents will not be held responsible for the loss or damage of any article or exhibit, although due care and caution will be exercised to prevent loss and damage.

## **STATIC DEPARTMENT**

### **Cloverbuds Division**

#### **Class 1 - Cloverbuds**

Cloverbuds will receive a green participation ribbon for each entry. Cloverbuds may only enter this division.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Exploring 4-H Division**

#### **Class 1- Exploring 4-H**

4-H members enrolled in this project may display up to ten items under the Exploring 4-H project. This includes the notebook. Suggested exhibits are any of the projects done in the notebook.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Exploring 4-H Static Exhibit Interview (Req.)**

#### **Class 1- Interview**

1. Exploring 4-H Interview

### **Sewing & Textiles Division**

Labeling Instructions: Tags are to be attached to the article. Include age and year in 4-H sewing and/or textiles project. If the item has been worn or washed, please label as such. Members can enter as many items as they would like in subclass number 3 in each class. Ideas for exhibits are found in project books.

#### **Gloria Roark Sewing Award**

Gloria Roark, mother and grandmother of Tracie and Ben Roeder and Caroline Roeder Helle, was an extraordinary seamstress who worked tirelessly to sew quilts for US military veterans. She was a 4-H leader who loved her country and children. The Gloria Roark Memorial Sewing Award is for the overall outstanding sewing project - clothing or quilting - that exemplifies craftsmanship. The award is \$50 along with a fabric kit.

#### **Class 1 - Sewing 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

#### **Class 2 - Sewing 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

#### **Class 3 - Sewing 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

#### **Class 4 - Shopping in Style**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

#### **Class 5 - For Members Not Enrolled in Sewing**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Sewing & Textiles Static Exhibit Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Sewing & Textiles Interview

## Quilting Division

### Class 1 - Quilting 1

\*\*Please designate type of quilting: hand, machine, long-arm. **Any item quilted by a professional should be labeled as such**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 2 - Quilting 2

\*\* Please designate the type of quilting: hand, machine, long-arm. **Any item quilted by a professional should be labeled as such**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 3 - Quilting 3

\*\* Please designate the type of quilting: hand, machine, long-arm. **Any item quilted by a professional should be labeled as such.**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 4 - Quilting Independent Study

\*\* Please designate the type of quilting: hand, machine, long-arm. **Any item quilted by a professional should be labeled as such.**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 5 - For Members Not Enrolled in Quilting

For any 4-H member enrolled in Teton County.

\*\* Please designate the type of quilting: hand, machine, long-arm. **Any item quilted by a professional should be labeled as such.**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## Quilting Static Exhibit Interview (Req.)

### Class 1- Interview

Subclass number:

1. Quilting Interview

## Crochet Division

### Class 1 - Crochet 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 2 - Crochet 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 3 - Crochet 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 4 - Crochet Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 5 - For Members Not Enrolled in Crochet

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## Crochet Static Exhibit Interview (Req.)

### Class 1- Interview

Subclass number:

1. Crochet Interview

## **Knitting Division**

### **Class 1 - Knitting 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Knitting 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Knitting 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 - Knitting Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 - For Members Not Enrolled in Knitting**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Knitting Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Knitting Interview

## **Embroidery Division**

### **Class 1 - Embroidery 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Embroidery 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Embroidery 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 - Embroidery Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 - For Members Not Enrolled in Embroidery**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

## **Embroidery Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Embroidery Interview

## Food & Nutrition Division

### Food Exhibit Instructions

1. Members may exhibit only in the projects in which they are currently enrolled, except Foods for All 4-H Members, which is open to ALL 4-H members.
2. **All food exhibits should be placed on 6" paper plates or appropriate size to fit the exhibit, placed in a clear plastic bag and sealed.**
3. Food from package mixes should be labeled as such.
4. All canning, including jam, must be in standard canning jars. Rings must be included. Every jar should be labeled. Labels should be printed with the name of product, date canned, process used in canning (pressure canner, water bath, etc.), and length of processing time. Entry tags must be secured to exhibit. All jams, jellies, and pickles may be opened during judging. Other canned items will not be tasted.
5. An optional suggestion is to have the recipe attached.
6. For large recipe food items such as one-dish meals (i.e. lasagna, salads, etc.) bring one serving size for judging and display to avoid food waste. You can bring a picture of the whole item, if you choose.
7. For items that are perishable and may not display well during the fair, please consider bringing the food item to be judged, and then leaving an 8x10 photo of the item, with a recipe and entry tag for display. If preparing food that may spoil, please bring a photo or leave small samples of items.
8. Judges are not required to taste all food items.
9. Cookie definitions:
  - a. Bar – Stiff dough spread in flat pan. Heated or baked, cooled and cut into bars.
  - b. Drop – Soft dough dropped from spoon onto cookie sheet.
  - c. Rolled – Stiff dough rolled thin and cut into desired shapes.
  - d. Refrigerator – Stiff dough shaped into rolls, wrapped, chilled well in refrigerator so that it can be cut into thin slices.
  - e. Molded – Stiff dough rolled between hands into balls, logs, crescents, etc.
  - f. Pressed – Dough forced through a cookie press/pastry tube into various shapes.

## Specialty Food Awards

### Maryetta Hodgskiss Bread Award

Maryetta Hodgskiss' family sponsors a specialty award for a 4-H member baking bread. Maryetta supported this award out of her appreciation for agriculture and her desire for 4-H members to improve their skills using a locally grown ag product. The winner of the award receives an item to be used in their kitchen.

### Florence Weist Memorial Food Award

Florence Weist was a strong supporter of 4-H. She was locally famous for her cinnamon rolls that were sprinkled with love and shared abundantly. Her family felt it was fitting to use her memorial donation to support 4-H. The Florence Weist Memorial Award has traditionally been a marble rolling pin and is awarded to any 4-H member for an outstanding entry in the foods area.

### Class 1 - Cooking 101

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 2 - Cooking 201

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 3 - Cooking 301

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 4 - Cooking 401

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 5 - Cooking Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Food & Nutrition Division-continued**

### **Class 6 - Baking 1**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 7 - Baking 2**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 8 - Baking 3**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 9 - Baking 4**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 10 - Baking Independent Study**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 11 - Food Preservation**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 12 - Food Preservation Independent Study**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Cake Decorating**

For fair entries, cake will be used when indicated. When cake is not specifically indicated, foam cake forms can be used. 4-H members should refer to the project book 4-H Cake Decorating for the skills list and explanation for each level.

### **Class 13 - Cake Decorating - Level 1**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 14 - Cake Decorating - Level 2**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 15 - Cake Decorating - Level 3**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 16 - Cake Decorating Independent Study**

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 17 - For Members Not Enrolled in Foods**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Food & Nutrition Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass Number:

1. Foods & Nutrition Interview

## Visual Arts Division

Type of paper, canvas, or art background is not limited - all types are acceptable. Only 4-H members enrolled in Visual Arts may enter classes 1, 2, 3, and 4.

### Class 1 - Get Started in Art

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 2 - Drawing, Fiber & Sculpture

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 3 - Painting, Printing & Graphic Design

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 4 - Scrapbooking

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 5 – Visual Arts Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 6 - For Members Not Enrolled in Visual Arts

For any 4-H member enrolled in Teton County

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## Visual Arts Static Exhibit Interview (Req.)

### Class 1- Interview

Subclass number:

1. Visual Arts Interview

## Photography Division

### -Digital and Film

### Photography Exhibit Instructions

- Photos should have been taken since previous year's fair.
- Members should check their project books for explanations of entries.
- Display all photos neatly and indicate on front of photo/display whether the photo is film or digital. Photos that are 8x10 or smaller should not be framed or under glass. Photos can be mounted on matte, poster board or card stock. Photos should measure no larger than 16x20 as a maximum. Prints larger than 8x10 can be mounted/framed at the discretion of the exhibitor.
- Members should know camera and features used, cost of projects, type of software used, if applicable.
- All photo entries can be edited using the following techniques: cropping, exposure control, filters, red-eye reduction, dodging/burning.
- **Place entry tag so that it can be viewed when item is displayed.**
- Any photo in which artistic techniques are applied, such as: removal/addition of object, colorization, or any changes that affect the reality of the photo should be entered under the Photo Art and Editing class. As appropriate, include written descriptions of techniques used for display with photo.
- Titles of photos may be marked on front.

### Class 1 - Photography Level 1

If using a film camera, please designate on entry description in FairEntry.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 2 - Photography Level 2

If using a film camera, please designate on entry description in FairEntry.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Photography-Digital and Film Division**

### **Class 3 - Photography Level 3**

If using a film camera, please designate on entry description in FairEntry.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 - Videography**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 – Photography Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 6 - Photo Art and Editing for All Photography Members**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 7 - For Members Not Enrolled in Photography**

If using a film camera, please designate on entry description in FairEntry.

For any 4-H member enrolled in Teton County

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Photography Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Photography Interview

## **Leathercraft Division**

### **Class 1 - Leathercraft Level 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Leathercraft Level 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Leathercraft Levels 3-7**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 - Leathercraft Units 8-10**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 - Leathercraft Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 6 - For Members Not Enrolled in Leathercraft**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Leathercraft Static Exhibit**

### **Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Leathercraft Interview

## **Cowboy Poetry Division**

### **Class 1 - Cowboy Poetry**

To exhibit in this category, you must be currently enrolled in the 4-H Cowboy Poetry project. There is only one level in this project, and it is self-paced.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Cowboy Poetry Static Exhibit Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Cowboy Poetry Interview

## **Citizenship Division**

### **Class 1 - Navigating Citizenship**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Global Citizenship**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 – Citizenship Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 – For Members Not Enrolled in Citizenship**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Citizenship Static Exhibit Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Citizenship Interview

## **Leadership Division**

### **Class 1 - Leadership**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 – For Members Not Enrolled in Leadership**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Leadership Static Exhibit**

### **Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Leadership Interview

## **Range Science Management**

### **Division**

#### **Class 1 – Range 1**

To complete a year in this project and exhibit at the fair, you should have completed a minimum of 3 units during the year. This project should take no more than 3 years to complete.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

#### **Class 2 – Range Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

#### **Class 3 – For Members Not Enrolled in Range Science**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Range Science Static Exhibit**

### **Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Range Science Interview

## **Weed Science Division**

### **Class 1 - Weeds 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Weeds 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Weeds Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4- For Members Not Enrolled in Weed Science**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Weed Science Static Exhibit**

### **Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Weed Science Interview

## **Crop Science Division**

### **Class 1 - Small Grains**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Small Grains Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 – For Members Not Enrolled in Crop Science**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Crop Science Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Crop Science Interview

## **Gardening Division**

Vegetables must be clean and displayed neatly on a 6" paper plate and placed into plastic bags, if they fit.

Exhibits will be judged for uniformity, variety characteristics, freedom from disease, insects and injury, and knowledge of the member being interviewed. Following judging, one vegetable specimen will be left for display and the rest may be taken home.

### **Class 1 – Gardening A**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 – Gardening B**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 – Gardening C**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 – Gardening D**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 - Gardening Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 6 – For Members Not Enrolled in Gardening**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Gardening Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Gardening Interview

## **Wildlife Division**

### **Class 1 - Wildlife**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 – Wildlife Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - For Members Not Enrolled in Wildlife**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Wildlife Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Wildlife Interview

## **Entomology Division**

### **Entomology Exhibit Instructions**

To exhibit in this category, you must be currently enrolled in levels 1-3 of the entomology project.

Collection boxes should be covered with plastic or glass that can be removed. Collections should be organized by order.

When exhibiting after more than one year in the project, specify new collections for the current year.

Performance in preparation of each collection shall require adherence to proper pinning and labeling methods as described in the 4-H entomology project materials and other recognized sources. Specimens shall be undamaged, and if moths or butterflies, the wings shall be properly spread. Spreading legs and wings of other groups is not required but shall receive recognition if done. Arrangements shall be neat and uniform in such a manner that anyone examining the collection can understand the groupings.

Educational displays may consist of specialized groupings of insects or related to any aspect of insect life. Displays should be presented in a clear, concise, and interesting manner. The purpose of educational displays is to learn more about the importance, life cycles, biology, ecology, diversity, etc., of insects and related arthropods.

### **Class 1 – Entomology 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 – Entomology 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 – Entomology 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 – Entomology Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Entomology Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Entomology Interview

## **Shooting Sports Division**

No Firearms are allowed at the Pavilion or on the fairgrounds. All ammunition displays must be in locked cases. Shooting sports include archery, Montana 4-H Western Heritage Project, hunting, muzzle loading, pistol, rifle and shotgun.

### **Class 1 - Rifle and Pistol**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Archery**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Montana 4-H Western Heritage Project**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 – Shooting Sports Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Shooting Sports Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

Shooting Sports Interview

## **Sport Fishing Division**

To exhibit in this category, you must be currently enrolled in one skill level of the Sport Fishing project. To complete a year in this project and exhibit at the fair, you should have completed a minimum of six (6) activities during the year. Exhibit no more than 3 items per level.

### **Class 1 - Sport Fishing Level 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Sport Fishing Level 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Sport Fishing Level 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 – Sport Fishing Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Sport Fishing Static Exhibit**

### **Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Sport Fishing Interview

## **Outdoor Adventures Division**

### **Class 1 - Outdoor Adventures Level 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Outdoor Adventures Level 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Outdoor Adventures Level 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 - Outdoor Adventures Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 - For Members Not Enrolled in Outdoor Adventures**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Outdoor Adventures Static Exhibit**

### **Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Outdoor Adventures Interview

## Forestry Division

To exhibit in this category, you must be currently enrolled in the forestry project.

If leaves, stems, or bark are exhibited, they should be identified with a label near the object on the same page. These labels should list (1) the proper common name; (2) location (city and/or county) where collected; and (3) date (day, month, year) collected. When exhibiting after more than one year in the project, group specimens by year collected.

Educational displays may consist of groupings of leaves, bark, stems, or related to any aspect of forestry. Displays should be presented in a clear, concise, and interesting manner. The purpose of educational displays is to learn and share the importance of forest ecosystems and forest life.

### Class 1 - Forestry Level 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 2 - Forestry Level 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 3 - Forestry Level 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 4 - Forestry Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## Forestry Static Exhibit Interview (Req.)

### Class 1- Interview

Subclass number:

1. Forestry Interview

## Small Engines Division

### Class 1 - Small Engines 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 2 - Small Engine 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 3 - Small Engines 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 4 – Small Engines Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Class 5 - For Members Not Enrolled in Small Engines

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## Small Engines Static Exhibit Interview (Req.)

### Class 1- Interview

Subclass number:

1. Small Engines Interview

## **Aerospace Division**

### **Class 1 - Aerospace Level 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Aerospace Level 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Aerospace Level 4**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 – Aerospace Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 - For Members Not Enrolled in Aerospace**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Aerospace Static Exhibit Interview**

### **(Req.)**

#### **Class 1- Interview**

Subclass number:

1. Aerospace Interview

## **Electricity Division**

### **Class 1 - Electricity 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Electricity 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Electricity 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 - Electricity 4**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 – Electricity Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 6 - For Members Not Enrolled in Electricity**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Electricity Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Electricity Interview

## **Robotics Division**

### **Class 1 - Robotics Level 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Introduction to Modern Microcontrollers**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Junk Drawer Robotics Level 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Robotics Division-continued**

### **Class 4 - Junk Drawer Robotics Level 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 - Junk Drawer Robotics Level 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 6 – Robotics Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 7 - For Members Not Enrolled in Robotics**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Robotics Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Robotics Interview

## **Welding Division**

### **Douglas Roark Welding Award**

Douglas Roark, father and grandfather of Tracie and Ben Roeder, and Caroline Roeder Helle was an extraordinary welder and a US Army veteran. He believed, "If I had enough time and resources, I could build a rocket and send a man to the moon. I just need to think about it and work hard." None of us would have been surprised if he did! Doug's mind and work ethic were extraordinary. His welding skills spanned cutting up railroad grain cars for scrap in Glacier National Park to fine precision work on historical building preservation projects in Missoula. The Douglas Roark Memorial Welding Award is for the welding project that best exemplifies ingenuity and craftsmanship. The award recipient will receive \$50.

### **Class 1 - Welding**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 – Welding Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - For Members Not Enrolled in Welding**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Welding Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Welding Interview

## **Woodworking Division**

### **Class 1 - Woodworking Level 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Woodworking Level 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Woodworking Level 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 - Woodworking Level 4**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 – Woodworking Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 6 - For Members Not Enrolled in Woodworking**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Woodworking Static Exhibit**

### **Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Woodworking Interview

## **Interior Design Division**

### **Class 1 – Interior Design Level 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Interior Design Level 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Interior Design Level 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 - Interior Design Level 4**

Exhibit one or more of the activities from the following projects:

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 5 – Interior Design Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 6 - For Members Not Enrolled in Interior Design**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Interior Design Static Exhibit**

### **Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Interior Design Interview

## **Family Adventures Division**

### **Class 1 - Family Adventures**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 – Family Adventures Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - For Members Not Enrolled in Family Adventures**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Family Adventures Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Family Adventures Interview

## **Babysitting Division**

### **Class 1 - Babysitting**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 – Babysitting Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - For Members Not Enrolled in Babysitting**

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Babysitting Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Babysitting Interview

## **Design Your Own Division**

Include copy of project record book journal - up to date as of fair. Know your subject.

### **Class 1 – Design Your Own**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Design Your Own Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Design Your Own Interview

## **Exchange Division**

### **Class 1 - Exchange**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Exchange Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Exchange Interview

## **Club Work Division**

### **Class 1 -- Club Exhibit**

Exhibit prepared by a club rather than the individual member. At least two members must be able to meet with the judge to explain their project. The club will receive premium money.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Club Scrapbooks/Record Books**

Clubs and individual 4-H members who have interesting scrapbooks and/or record books may enter them.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Club Work Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Club Work Interview

## **School Work Division**

Any 4-H member can enter this class. Enter one item per Subclass number. Schoolwork should be limited to science fair, creative writing, and research projects. All other work done at school should be entered under the appropriate division under the open to all 4-H members class as “any other item.”

### **Class 1 – School Work**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **School Work Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. School Work Interview

## **Pocket Pets Division**

### **Class 1 - Pocket Pets 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Pocket Pets 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Pocket Pets 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 – Pocket Pets Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Pocket Pets Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Pocket Pets Interview

## **Veterinary Science Division**

### **Class 1 - Veterinary Science 1**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 2 - Veterinary Science 2**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 3 - Veterinary Science 3**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### **Class 4 – Veterinary Science Independent Study**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

## **Veterinary Science Static Exhibit**

### **Interview (Req.)**

#### **Class 1- Interview**

Subclass number:

1. Veterinary Science Interview

## Small Animals

### Small Animal General Rules

1. You must enroll in an animal class and showmanship class. Age is determined as of October 1, 2025.
2. Poultry, rabbits, and cats must be in crates provided by the exhibitor until the time of the show.
3. Dress code: Hard-soled shoes will be required. Tennis shoes will not be permitted. Dark pants will be required. The pants should be the same or one color, have no holes, and should not be frayed. The shirt must be long-sleeved, collared, and tucked in. No tank tops are to be worn underneath an unbuttoned shirt. No caps will be worn in the show ring. Depending on the judges' discretion, Western hats may or may not be permitted while showing. Belts and ties are optional.
4. All entrants will be assigned a backtag number and will always wear it while exhibiting.

## Rabbit Department

### Rabbit Showmanship (Required)

You must enroll in your Showmanship age group. Age is determined as of October 1, 2025.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11, 12, 13)
3. Pre-Junior Showmanship (8, 9, 10)

### Rabbits (Required)

Class number:

1. Pen of 3 fryers, minimum 3.5 lbs.
2. Buck under 1 year
3. Buck over 1 year and under 2 years
4. Buck Over 2 years
5. Doe under 1 year
6. Doe over 1 year and under 2 years
7. Doe over 2 years
8. Doe and litter
9. Pen of rabbits (2 rabbits of same sex to a pen)
10. Any other rabbit entry

### Rabbit Static Exhibits

#### Class 1 – Rabbit Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Rabbit Static Exhibit Interview (Req.)

Class number:

1. Rabbit Interview

## Poultry Department

### Fowl Showmanship (Required)

#### Chickens, Turkeys, Ducks, Geese

You must enroll in your Showmanship age group. Age is determined as of October 1, 2025.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11, 12, 13)
3. Pre-Junior Showmanship (8, 9, 10)

### Chickens

Class number:

1. Pen of three broilers or fryers
2. Cockerel under one year
3. Cockerel male fowl over one year
4. Capon male fowl less than one year
5. Pullet female under one year
6. Young Trio 1 cockerel & 2 pullets of same age
7. Hen over one year but under 2 1/2 years old
8. Hen and Rooster (pair)
9. Breeding Project

### Turkeys

Class number:

1. Tom turkey
2. Pullet Turkey
3. Any other turkey entry

### Ducks

Class number:

1. Pen of three roasting ducks
2. Hen and Drake Pair
3. Drake
4. Hen
5. Ducklings
6. Any other duck entry

### Geese

Class number:

1. Pen of three roasting geese
2. Hen and Gander Pair
3. Gander
4. Hen
5. Goslings
6. Any other geese entry

### Poultry Static Exhibits

#### Class 1 – Poultry Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Poultry Static Exhibit Interview (Req.)

Class number:

1. Poultry Interview

## **Cat Department**

### **Cat Showmanship (Required)**

You must enroll in your Showmanship age group. Age is determined as of October 1, 2025.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11, 12 and 13)
3. Pre-Junior Showmanship (8, 9 and 10)

### **Cats**

Cats must be in good health and the current certificate of vaccinations for rabies and distemper (leukemia recommended) must be furnished with Fair Entries.

(No vaccination, no show)

Class number:

1. Cat Judging-any breed

### **Cat Static Exhibits**

#### **Class 1 – Cat Static Exhibits**

Subclass number:

2. Poster or other educational display
3. Project journal pages as an exhibit
4. Any item created as part of project

### **Cat Static Exhibit Interview (Req.)**

Class number:

2. Cat Interview

## Dog Department

- All dogs and handlers will be judged individually against a standard. Sits and downs will be done by group examination.
- Only one handler per dog.
- Female dogs in cycle will not be allowed to participate.
- Dogs must be in good health and current certificate of vaccinations for rabies and distemper must be furnished with Fair Entries. (No vaccination, no show)
- Judges reserve the right to remove a dog from ring competition due to health or behavioral concerns.
- Dogs must be on a leash at all times except as required otherwise by the official judge during the judging.
- Non-competing dogs must be on a leash at all times during judging and kept clear of the ring.
- First-time exhibitors will show one dog. Exhibitors who have previously shown are eligible to enter more than one (1) dog as long as not at the same level. Example: Enter one dog in sub-novice and enter one dog in novice.
- Exhibitors will be allowed to use bait, only in showmanship.
- Suggested attire for showmanship--dress clothes.
- Suggested attire for obedience--dress clothes or long-sleeved shirt, long pants, shoes or boots.

### Dog Showmanship (Required)

You must enroll in your Showmanship age group. Age is determined as of October 1, 2025.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11, 12 and 13)
3. Pre-Junior Showmanship (8, 9 and 10)

### Dog Obedience Training

You must enroll in one of the following obedience training levels.

Class number:

1. Sub-novice, A-handler and dog have never shown or trained
2. Sub-novice, B-dogs that have previously been shown or trained no higher than the sub-novice level. Handlers with previous experience. All work on lead.
  - a. Heel on lead and figure 8
  - b. Heel free (off lead)
  - c. Recall (off lead)
  - d. Long sit at end of lead-1 minute
  - e. Long down (off lead)-5 minutes
3. Novice, A-Handler and dog must qualify to compete at novice level
4. Novice, B-Previously shown or trained in Novice
  - a. Heel on lead and figure 8
  - b. Heel free (off lead)

- c. Recall (off lead)
  - d. Stand for examination at end of lead
  - e. Long sit (off lead)-1 minute
  - f. Long down (off lead)-3 minutes
5. Graduate Novice, A-Continuously with same dog
  6. Graduate Novice, B-Previously shown or trained in Graduate Novice
    - a. Heel on lead
    - b. Heel free and figure 8 (off lead)
    - c. Stand for examination (off lead)
    - d. Drop on recall (off lead)
    - e. Long sit-handler out of sight-3 minutes
    - f. Long down-handler out of sight-5 minutes
  7. Open-All work off lead
    - a. Heel free and figure 8
    - b. Drop on recall
    - c. One or more of the following three:
      - i. Retrieve dumbbell on flat
      - ii. Broad jump (length is twice the size of the dog)
      - iii. Retrieve over high jump (height of dog)
    - d. Long sit-handler out of sight - 3 minutes
  8. Utility-All work off lead
    - a. Signal exercise (to include heel, stay, drop, sit, and come)
    - b. One or more of the following three of the handler's choice:
      - i. Scent discrimination (one article, either wood or leather) Directed retrieve
      - ii. Directed jumping
  9. Other dog skills class: including agility, search dog, hunt and retrieve, fly ball and trick

### Dog Static Exhibits

#### Class 1 - Dog Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

#### Dog Static Exhibit Interview (Req.)

Class number:

3. Dog Interview

## **Bovine Department**

### **Bovine Showmanship**

All members bringing market beef, breeding beef and dairy cattle **must enroll in the showmanship age group.** Age is determined by October 1, 2025.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11-13 years)
3. Pre-junior Showmanship (8-10 years)

### **Market Beef**

All members bringing market beef **must enroll in market beef.**

Class number:

1. Market Beef

### **Market Beef Interview (Req.)**

All members bringing market beef must enroll in market beef interview. Bring draft record book to interview.

Class number:

1. Market Beef Interview

### **Beef Breeding**

All heifers over four months of age must have a Bang's test to enter the fair. All heifers must be broken to lead.

**Beef breeding projects will be assessed a \$60.00 per animal unit fee due by May 29, 2026, with fair registrations.**

Class number:

1. Heifer under 1 year
2. Heifer over 1 and under 2 years old
3. Bull under 1 year
4. Bull over 1 year and under 2 years old (must have nose ring or tongs to show)
5. Cow over 2 years
6. Cow - calf pair
7. Any other
8. Any other
9. Any other

### **Dairy Cattle**

Class number:

1. Heifer under 1 year
2. Heifer over 1 and under 2 years old
3. Bull under 1 year
4. Bull over 1 year and under 2 years old (must have nose ring or tongs to show)
5. Cow over 2 years
6. Cow - calf pair

### **Bovine Static Exhibits**

#### **Class 1 – Bovine Static Exhibits**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

#### **Bovine Static Exhibit Interview (Req.)**

Class 1 – Interview

Subclass number:

1. Bovine Interview

## Sheep Department

### Sheep Showmanship

All members bringing market lambs, and breeding sheep **must enroll in the showmanship age group.**

Age is determined by October 1, 2025.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11-13 years)
3. Pre-junior Showmanship (8-10 years)

### Market Lamb

Your market lamb will be assigned to a weight class at the fair. All sheep must have an official scrapie ID tag to enter the fair.

Class Number:

1. Market Lamb

### Market Lamb Interview (Req.)

Bring draft record book to interview.

Class number:

1. Market Lamb Interview

### Breeding Sheep

All sheep must have an official scrapie ID tag to enter the fair.

**Sheep breeding projects will be assessed a \$40.00 per animal unit fee due by May 29, 2026, with fair registrations.**

Class number:

1. Ewe lamb under 1 year
2. Ewe over 1 and under 2 years old
3. Ram under 1 year
4. Ram over 1 year and under 2 years old
5. Ewe over 2 years
6. Ewe - lamb pair
7. Any other

### Sheep Static Exhibits

#### Class 1 – Sheep Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Sheep Static Exhibit Interview (Req.)

Class number:

1. Sheep Static Exhibit

## Swine Department

### Swine Showmanship

All members bringing market swine, and breeding swine **must enroll in the showmanship age group.**

Age is determined by October 1, 2025.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11-13 years)
3. Pre-junior Showmanship (8-10 years)

### Market Swine

Your market swine will be assigned to a weight class at the fair.

Class number:

1. Market Swine

### Market Swine Interview (Req.)

Bring draft record book to interview.

Class number:

1. Market Swine Interview

### Breeding Swine

**Swine breeding projects will be assessed a \$50.00 per animal unit fee due by May 29, 2026, with fair registrations.**

Class number:

1. Boar 2-6 months
2. Boar over 6 months
3. Gilt 2 – 6 months
4. Gilt 6-12 months
5. Sow 6-18 months
6. Sow and 6 or more piglets
7. Any other

### Swine Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Swine Static Exhibit Interview (Req.)

Class number:

1. Swine Interview

## Goat Department

### Goat Showmanship

All members bringing market goat, and breeding meat or dairy goat and other goats **must enroll in the showmanship age group.** Age is determined by October 1, 2025.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11-13 years)
3. Pre-junior Showmanship (8-10 years)

### Market Goat

Your market goat will be assigned to a weight class at the fair. All goats must have an official scrapie ID tag to enter the fair.

Class Number:

1. Market Goat

### Market Goat Interview (Req.)

Bring draft record book to interview.

Class number:

1. Market Goat Interview

### Breeding Dairy Goat

Any doe two years old or older entered in dairy goats must be a milking goat. **Goat breeding projects will be assessed at \$40.00 per animal unit fee due by May 29, 2026, with fair registrations.**

Class number:

1. Doe under 1 year
2. Doe over 1 and under 2 years old
3. Buck under 1 year
4. Buck over 1 year and under 2 years old
5. Doe over 2 years
6. Doe - kid pair

### Breeding Meat Goat

**Goat breeding projects will be assessed a \$40.00 per animal unit fee due by May 29, 2026, with fair registrations.**

Class number:

1. Doe under 1 year
2. Doe over 1 and under 2 years old
3. Buck under 1 year
4. Buck over 1 year and under 2 years old
5. Doe over 2 years
6. Doe - kid pair

### Other Goats (Angora, Pygmy, etc.)

Class number:

1. Doe under 1 year
2. Doe over 1 and under 2 years old
3. Buck under 1 year
4. Buck over 1 year and under 2 years old
5. Doe over 2 years
6. Doe - kid pair

### Goat Static Exhibits

#### Class 1 – Goat Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

### Goat Static Exhibit Interview (Req.)

Class number:

1. Goat Static Interview

## **Horse Department**

Local 4-H Horse Club members will showcase their horsemanship skills later in the summer at the 406 Arena in nearby Vaughn, MT. Schedules will be posted on the 4-H website.

**Information about horse show registrations will be emailed directly to horse project members.**

## **Horse Judging Division**

### **Class 1 - Horse Judging**

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

## **Horse Judging Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Horse Judging Interview

## **Horse Division**

### **Class 1 - Horse**

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

## **Horse Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Horse Interview

## **Horseless Horse Division**

### **Class 1 - Horseless Horsemanship 1**

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

### **Class 2 - Horseless Horsemanship 2**

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

### **Class 3 - Horseless Horsemanship 3**

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

### **Class 4 - Horseless Horsemanship 4**

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

### **Class 5 - Horseless Horsemanship 5**

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

## **Horseless Horse Static Exhibit Interview (Req.)**

### **Class 1- Interview**

Subclass number:

1. Horseless Horse Interview



**Teton County MSU Extension Office**

P.O. Box 130

Choteau, MT 59422

Phone: (406) 466-2491

Fax: (406) 466-2138

TTD/TTY:(406) 466-3976

[www.msuextension.edu/teton](http://www.msuextension.edu/teton)

**Extension Agents: Jenn Swanson**

406-868-4570

[Jenn.Swanson@montana.edu](mailto:Jenn.Swanson@montana.edu)

**Shelby Jones-Dozier**

406-466-2491

[Shelby.JonesDozier@montana.edu](mailto:Shelby.JonesDozier@montana.edu)

**Admin. Assistants: Danae Isakson and Jamie Smith**

406-466-2491

[teton@montana.edu](mailto:teton@montana.edu)